To Rick Saunders
With Compliments of
St. Louis, October, 1918 Ernst R. Kroeger

KROEGER

COMPOSITIONS.

Egeria Op. 35 - - - - 1.00

Valse Brillante, in A flat major, **op. 1**..... 75

Three Pieces, op. 2.
- No. 1. Marsch Humoreske..... 35
- " " Duet..... 60
- No. 2. Berceuse..... 60
- No. 3. Improvisata..... 35

The Rivulet. Impromptu Caractéristique, op. 3..... 1 00

Six Songs, op. 4.
- No. 1. Chickadee..... 40
- No. 2. My Lady Sleeps..... 50
- No. 3. So Much Between Us..... 60
- No. 4. Good Night, My Love..... 35
- No. 5. Maiden, what are you Singing..... 60
- No. 6. Bedouin Song..... 75

Fantasiestücke, op. 5.
- No. 1. Impromptu..... 60
- No. 2. Barcarolle..... 35
- No. 3. Valse Elégante..... 50
- " " (duet)..... 60
- No. 4. Humoresque..... 35
- No. 5. Caprice Nègre..... 50

March of the Amazons (duet), op. 6..... 1 00

Three Dances, op. 7.
- No. 1. Sylphentanz. (Dance of the Sylphs)..... 60
- No. 2. Mazurka in G Minor..... 35
- No. 3. Gavotte in E Minor..... 35

Six Pieces, op. 8.
- No. 1. My Idol. Song without Words..... 35
- No. 2. Nocturne in F Minor..... 35
- Nos. 3 and 4. Zwei Albumblätter..... 35
- No. 5. Souvenir..... 35
- No. 6. Polka Gracieuse..... 50

Vier Humoresken, op. 9.
- No. 1. Humoreske in E Minor..... 35
- No. 2 " " B flat Major..... 35
- No. 3. " " E Major (Cradle Song)..... 35
- No. 4. " " C sharp Minor..... 35

Suite de Valses, Duet, op. 10..... 1 50

Six Songs, op. 11.
- No. 1. Moorish Serenade..... 50
- No. 2. Love's Glance..... 50
- No. 3. The Old Guitar..... 50
- No. 4. The Night is Still..... 35
- No. 5. Arlette..... 35
- No. 6. Slumber Song..... 35

Zwei Klavierstücke, op. 12.
- No. 1. Gondellied..... 75
- No. 2. Träume am Bache (Brooksiae Reveries)..... 75

Elegie (Memoriam, F. Liszt), op. 13..... 60

Danse Caractérisque, duet in C Majot' op. 14..... 60

Elfenreigen (Character Etude), op. 17..... 1 00

Three Songs from the Orient, op. 18.
- No. 1. Kapila..... 35
- No. 2. Wake Not..... 35
- No. 3. The Lament..... 25

Three Songs (Serenades), op. 19.
- No. 1. The Sunbeams are Sleeping..... 35
- No. 2. To my Loved One..... 25
- No. 3. Thou art All to Me..... 50

Ten Piano Pieces, op. 20.
- No. 1. Prelude..... 25
- No. 2. Greeting to Spring..... 35
- No. 3. Petit Gavotte..... 35
- No. 4. Woodland Flowers..... 25
- No. 5. Joyful Pastimes..... 35
- No. 6. Menuet..... 35
- No. 7. Birds of the Forest..... 50
- No. 8. On the Lake..... 55
- No. 9. Burlesque..... 35
- No. 10. Mazurka..... 35

Seven Songs, op. 21.
- No. 1. The Message of the Rose..... 50
- No. 2. Blush Roses..... 35
- No. 3. Drifting..... 35
- No. 4. Oh Fairest of the Rural Maids..... 35
- No. 5. The Sailor. Bass Solo..... 50
- No. 6. Look Out Upon the Stars, My Love..... 35
- No. 7. Two!..... 50

Trois Danses Caracteristiques, op. 22.
- No. 1. Danse Espagnol
- No. 2. Danse Negre
- No. 3. Danse Sicilienne

Drei Klavierstücke, op. 23.
- No. 1. Serenade..... 50
- No. 2. Regret..... 60
- No. 3. Arabesque..... 75

Drei Clavierstücke, op. 24.
- No. 1. Melodie, in E Flat..... 60
- No. 2. Moment Musical, in F Sharp Minor..... 75
- No. 3. Valse in A Major..... 60

Song, My Darling (Mein Liebchen), Waltz, op. 25..... 75

Fantaisie Polonaise, Morceau de Concert..... 1 00

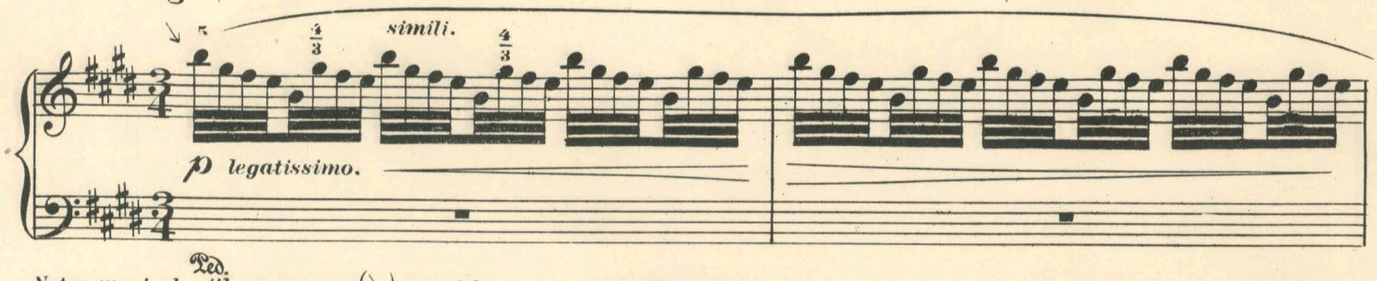
St. Louis: KUNKEL BROTHERS, Publishers.

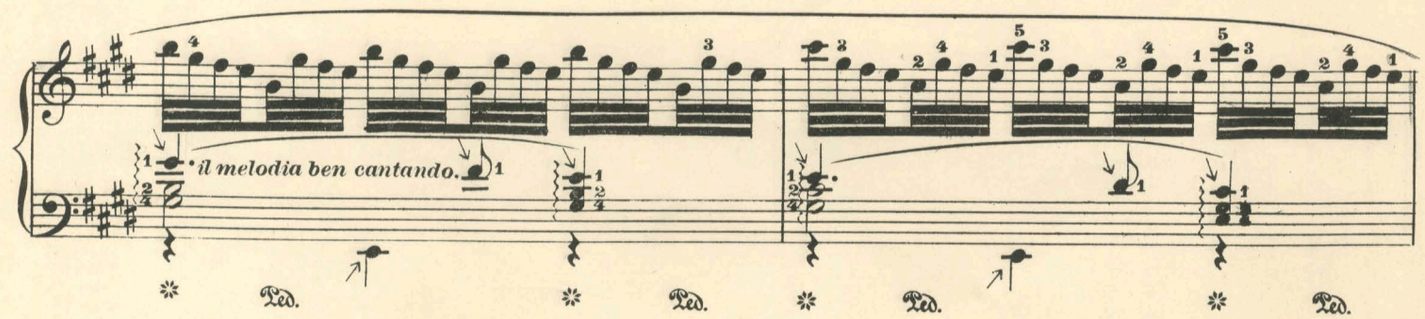
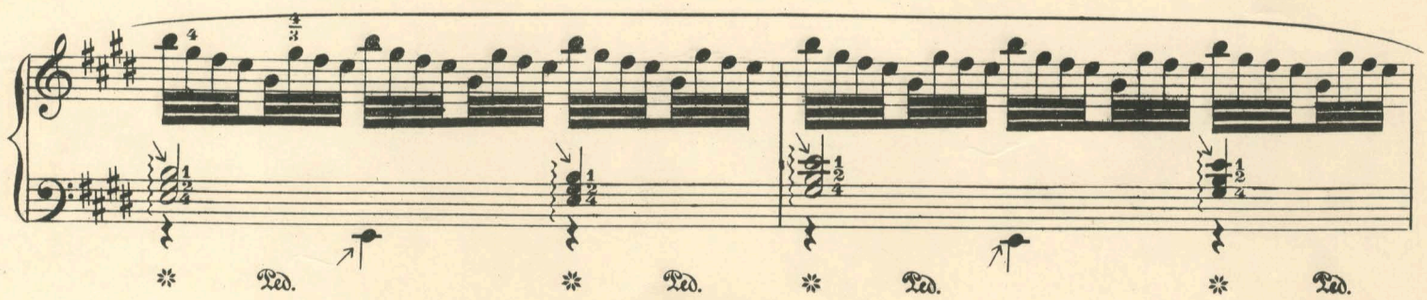
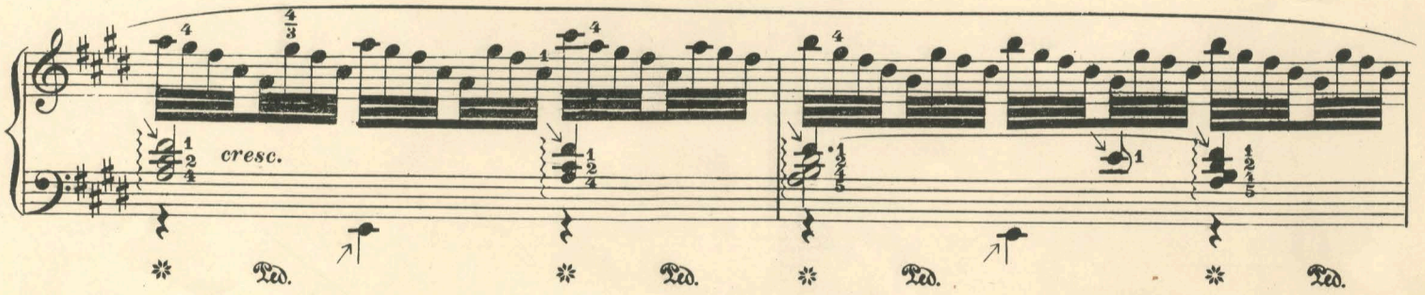
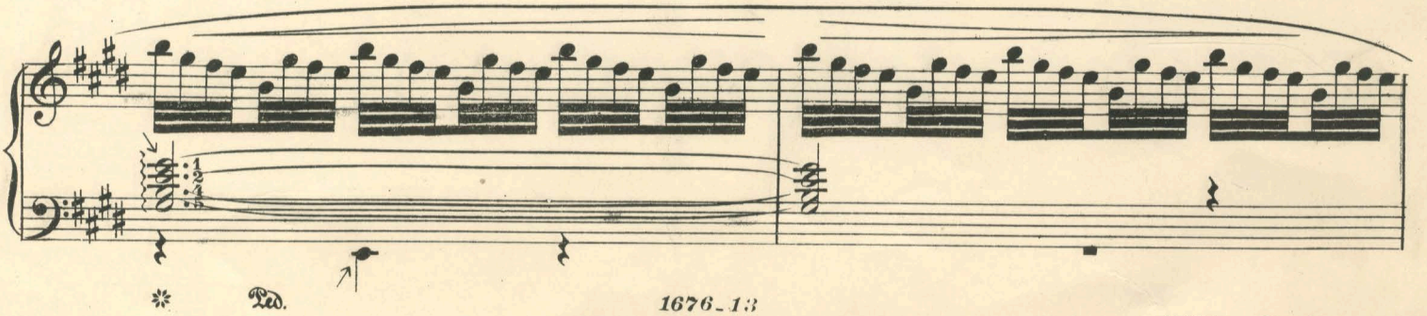
EGERIA.

Egeria was one of the Camenae or Nymphs of fountains. She loved Numa, the second Roman King and gave him lessons in wisdom and law which he utilized when making the young nation's laws. After Numa's death Egeria pined away and was changed into a fountain.

Inscribed to Mrs. Charles Kunkel.

E. R. KROEGER. Op 35.

Allegro moderato ♩ = 80.

Notes marked with an arrow (↘) must be struck from the wrist.
To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.



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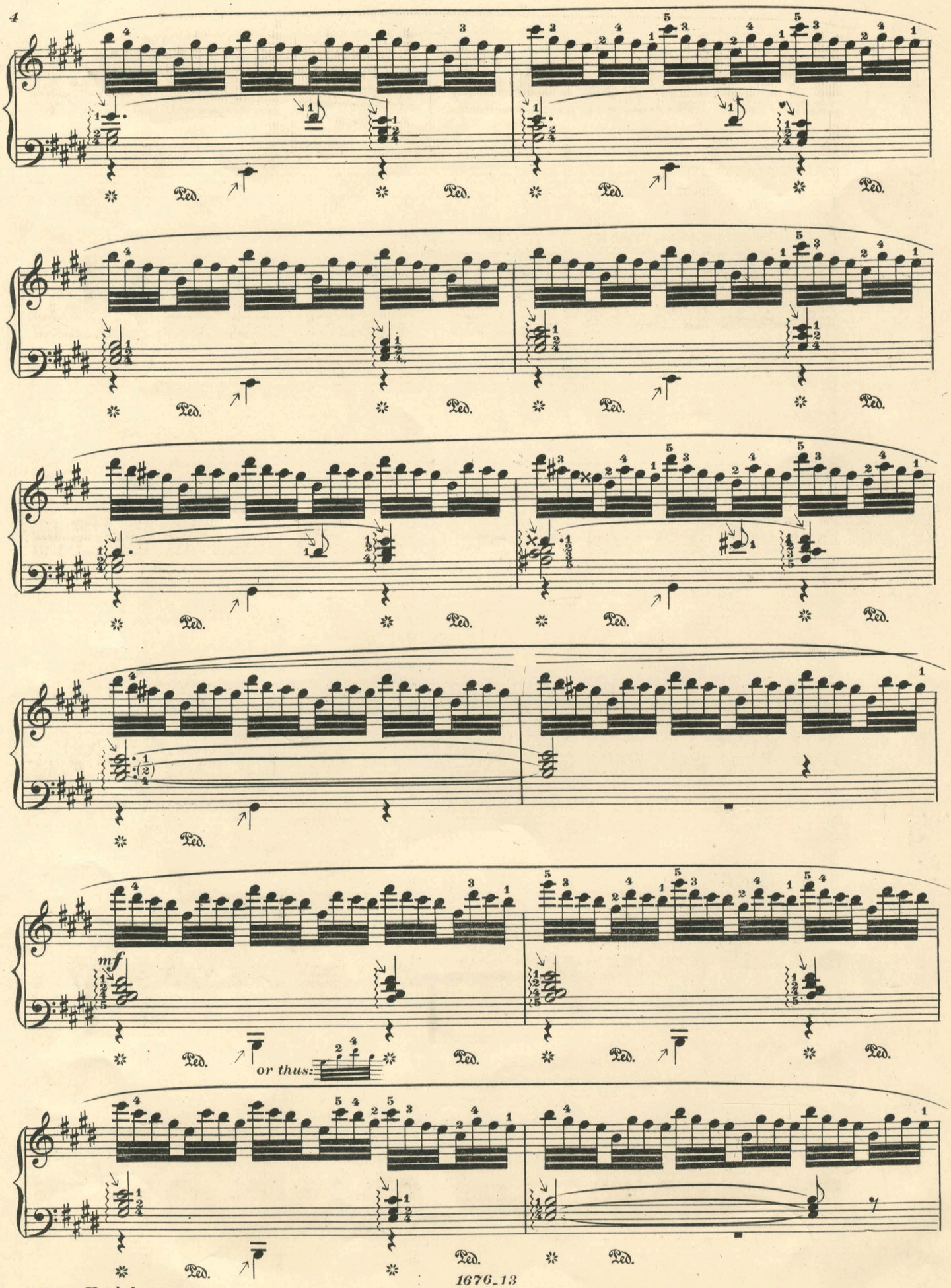
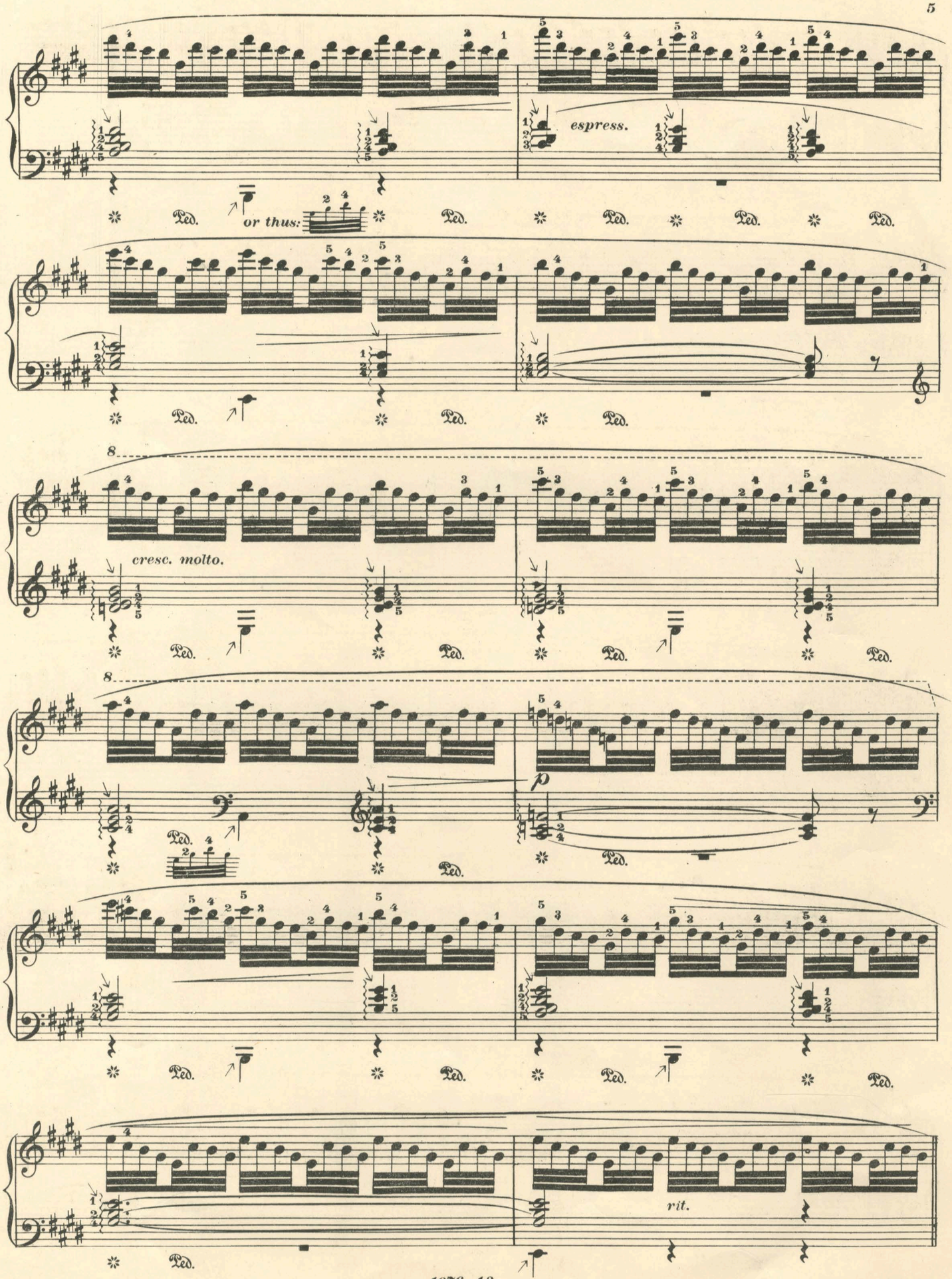
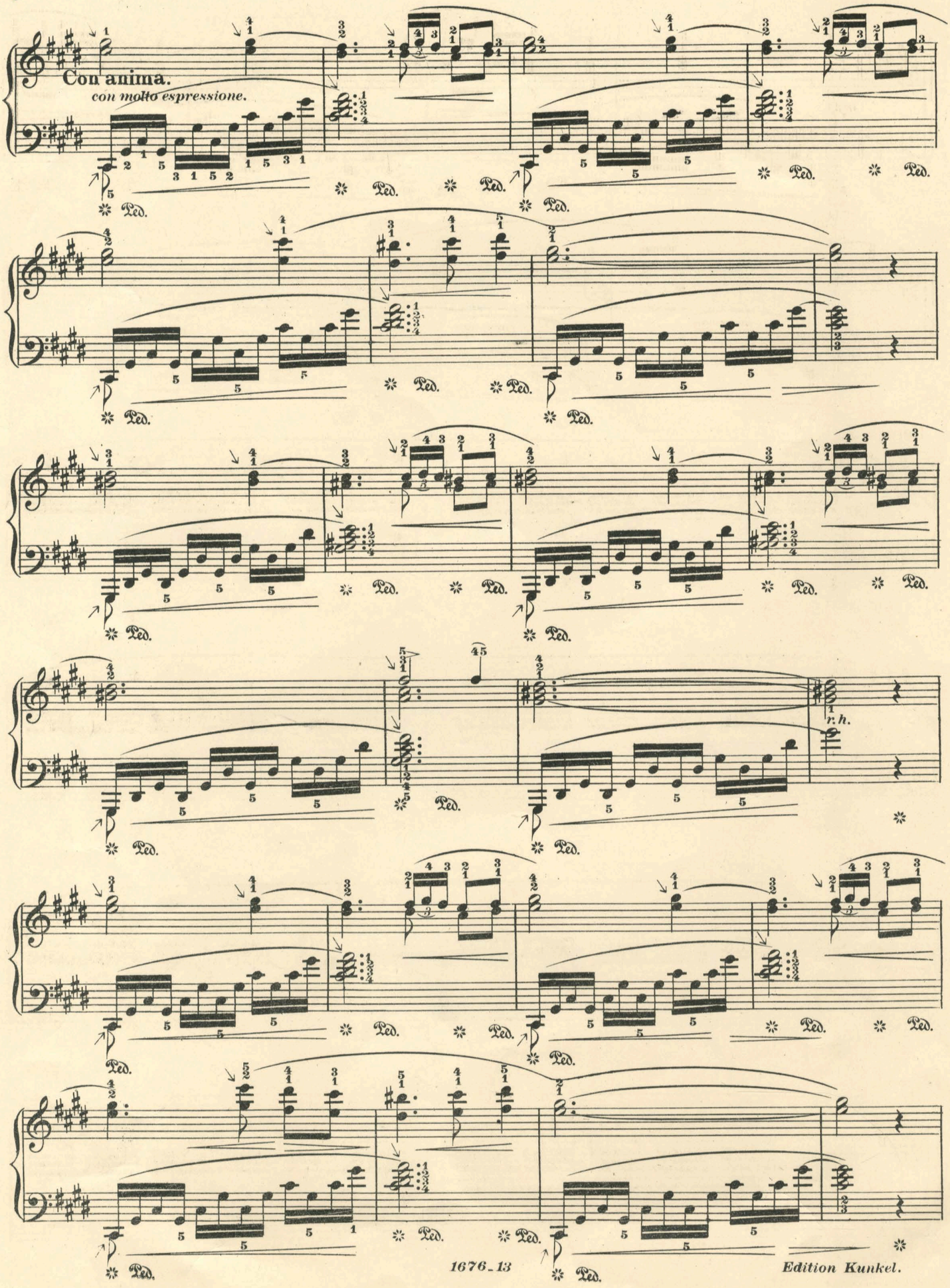

Ped.
mf
or thus:

espress.
or thus:
Ped.
cresc. molto.
p
rit.

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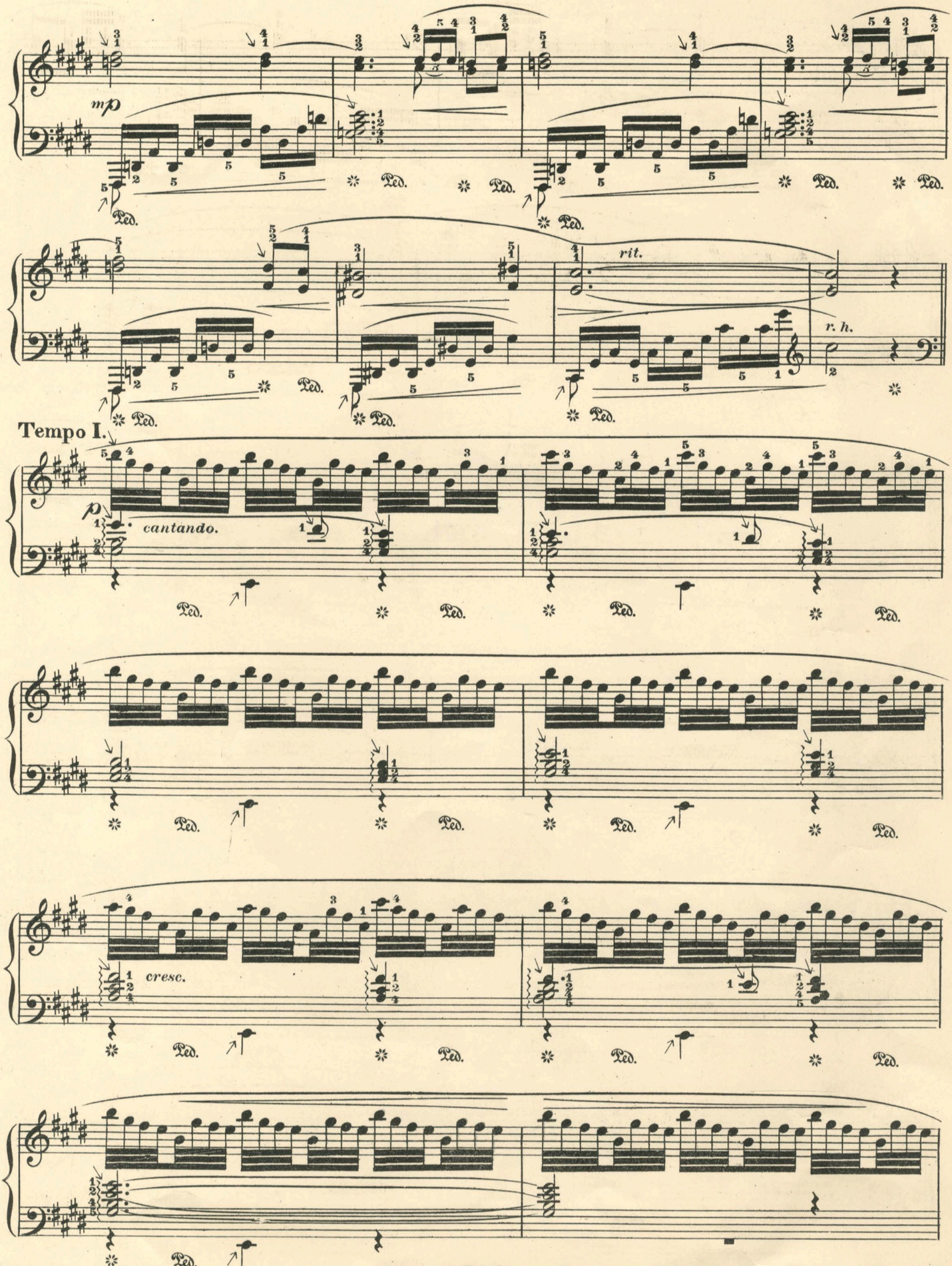
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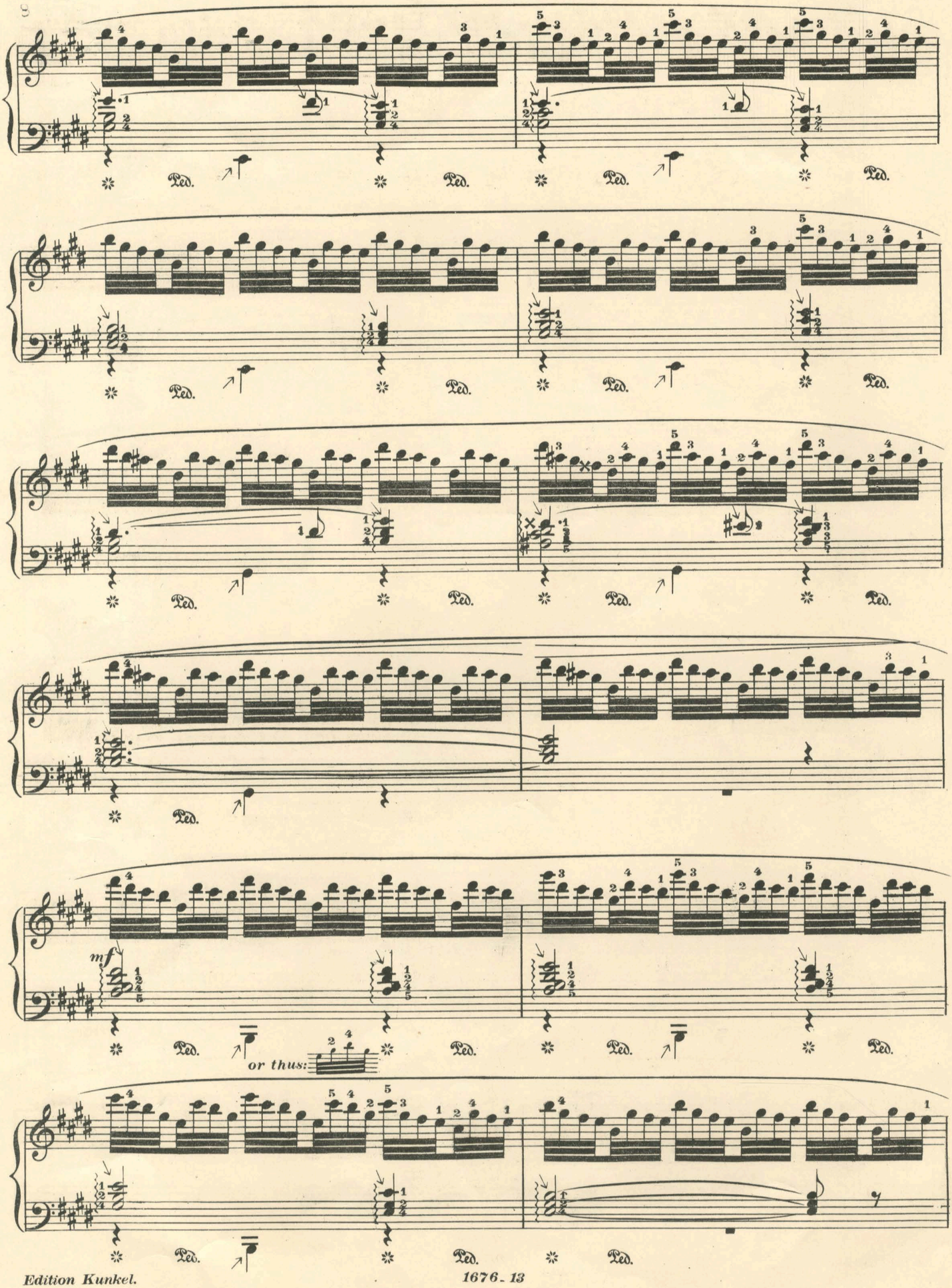
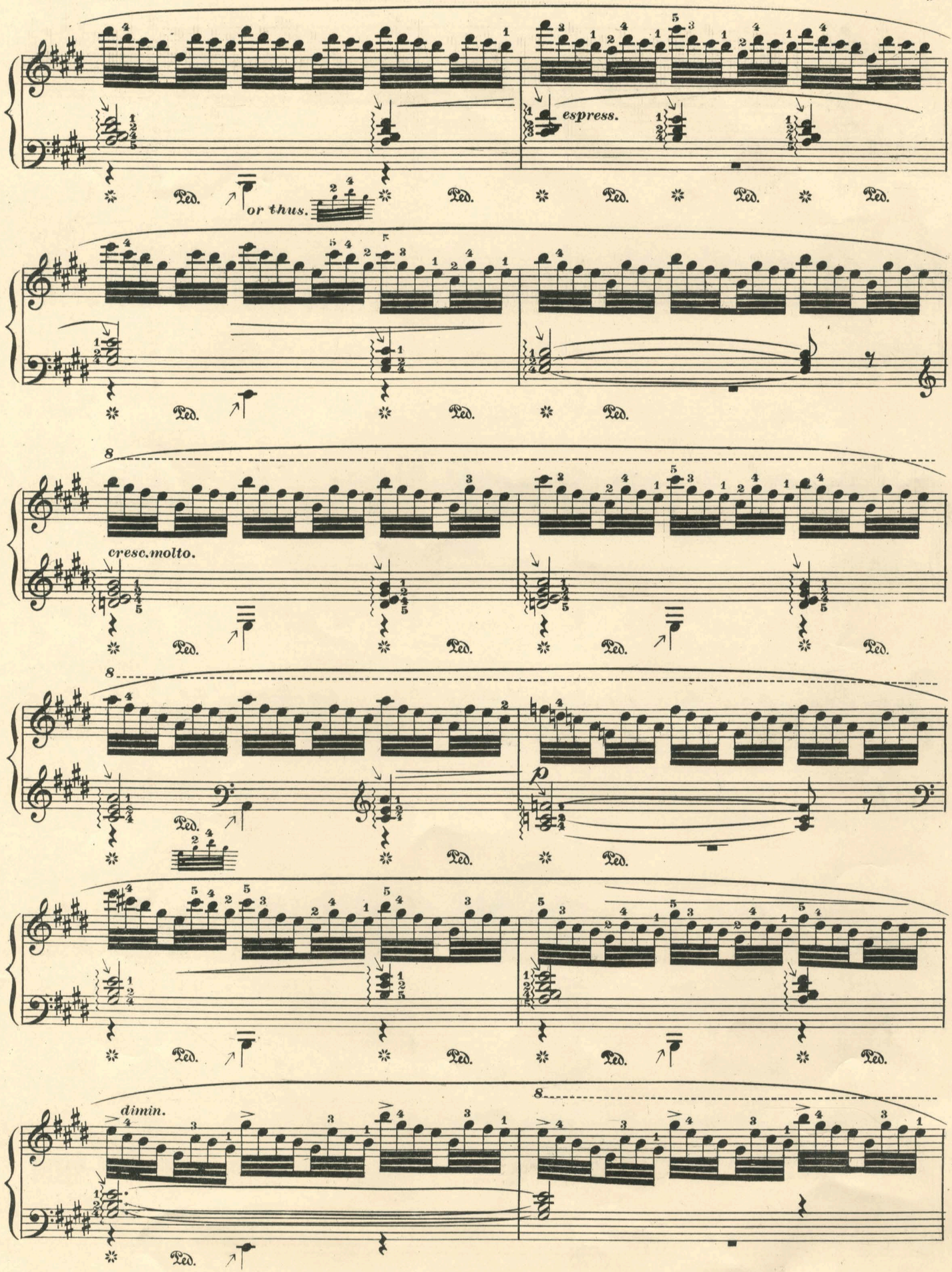
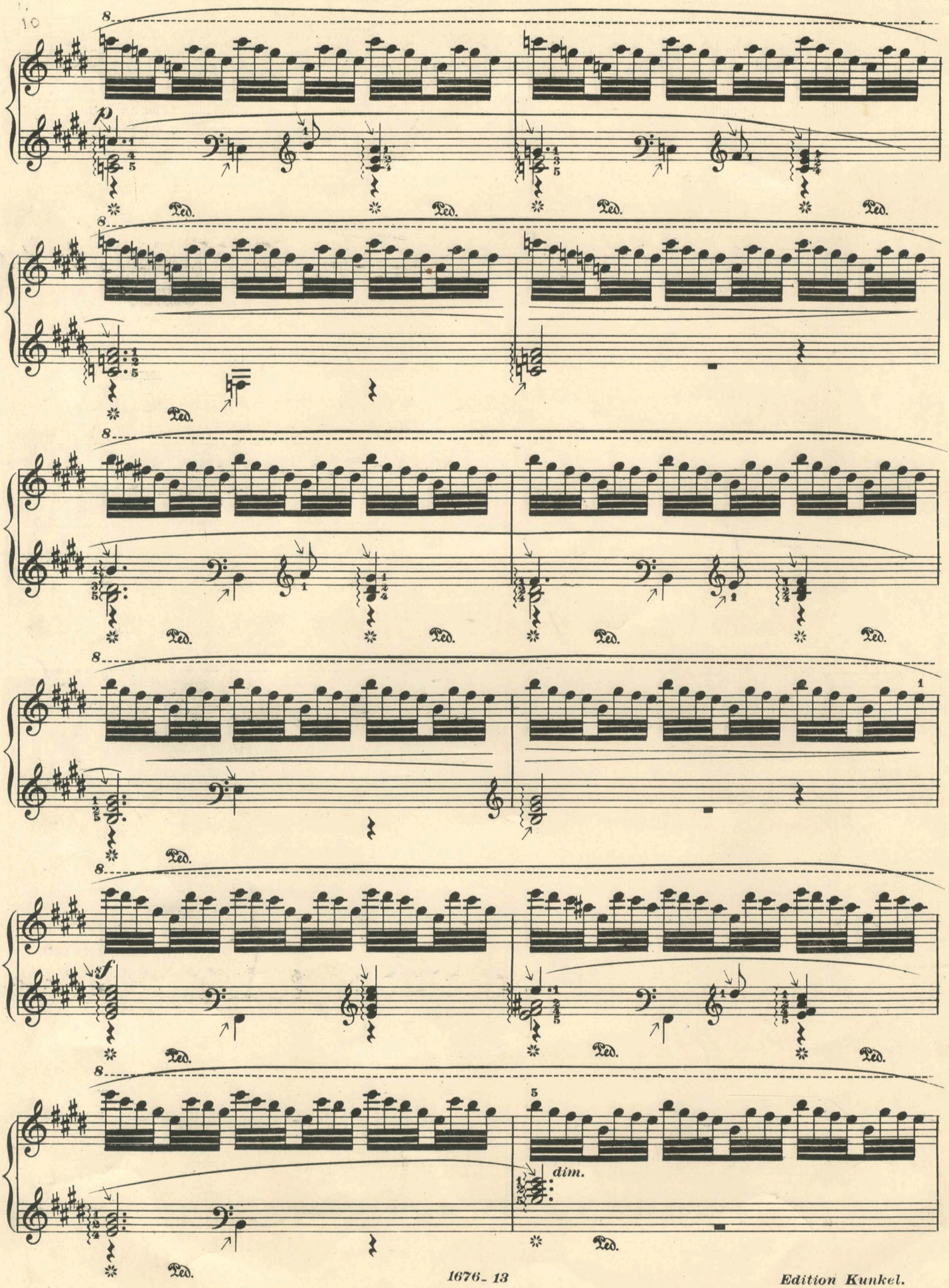

Ped.
mf
or thus:

espress.
or thus.
Ped.
8
cresc.molto.
p
dimin.

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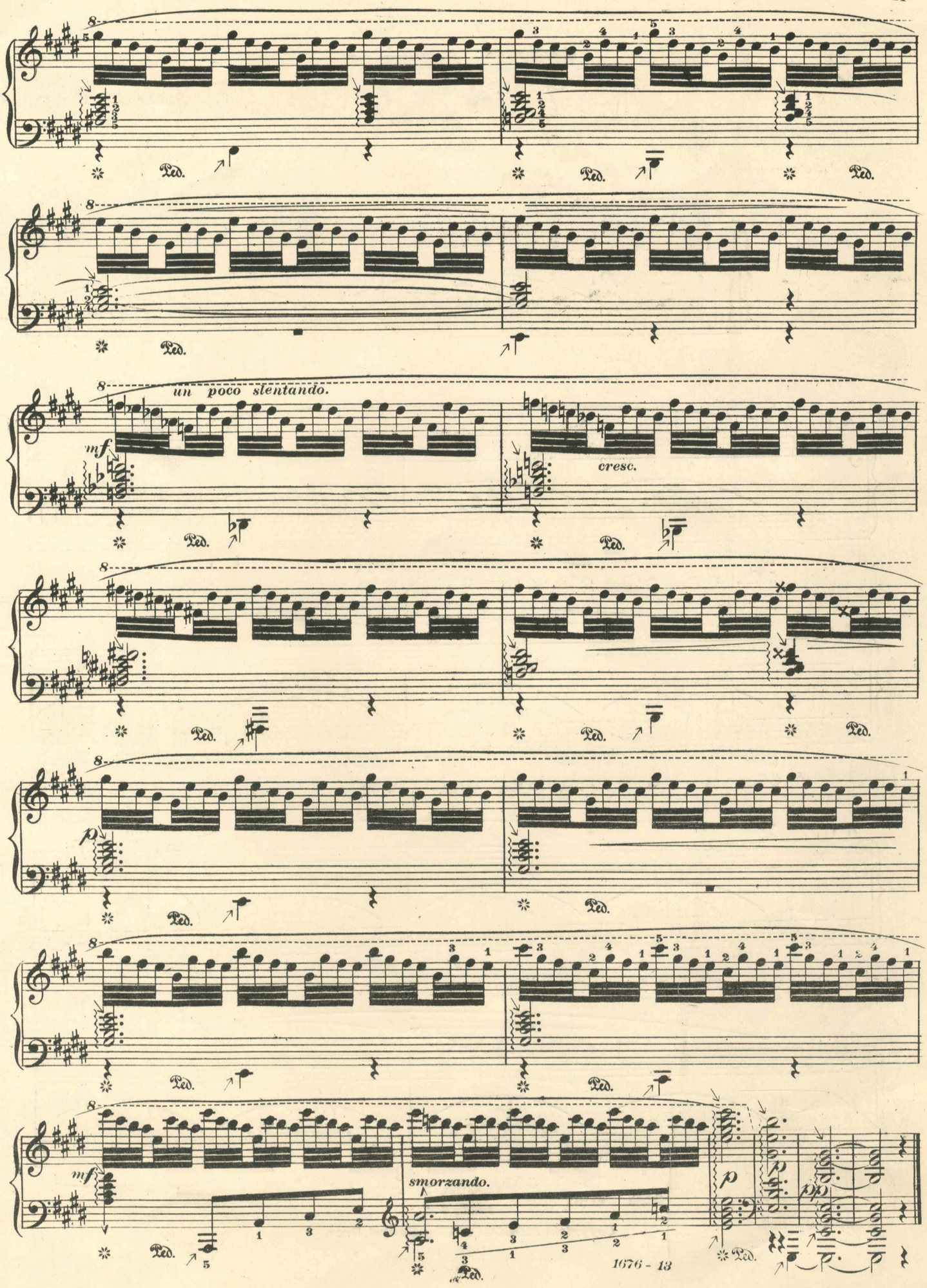
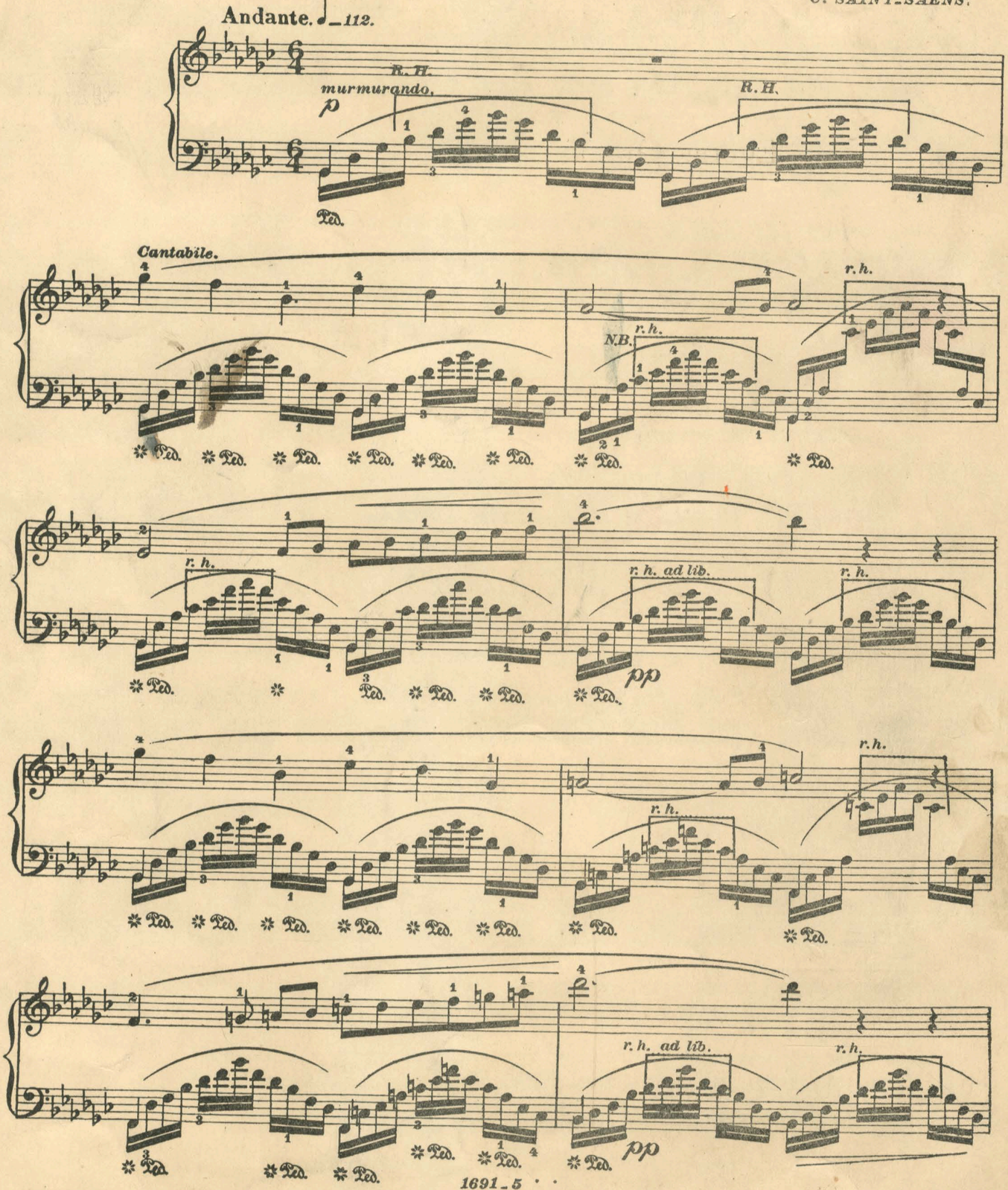

un poco slentando.
mf
cresc.
p
mf
smorzando.
p
Ped.

THE SWAN.

(LE CYGNE.)

Melody.

N. B. Notes marked r. h. may be played with the left hand if so preferred.

C. SAINT-SAENS.

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